



NCF-1601070202020205 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April / May - 2017

English : ECT-2

(Reception Study)

Time : 2½ Hours]

[Total Marks : 70

Instruction : All questions carry **equal** marks.

- 1 (a) What is reception study? What is its place in the history of literary studies?

OR

- (b) Reception study is "a general shift in concern from the author and the work to the text and the reader." Explain.

- 2 (a) Elaborate the narrative traditions in the 19th century India.

OR

- (b) Which were the major social and literary debates in the 19th century India? Discuss.

- 3 (a) Write a comprehensive note on the emergence of new sensibilities and thoughts in Indian literature in the 20th century.

OR

- (b) Write a critical note on the emergence of new narrative traditions in the Indian Literature of the 20th century.

- 4 (a) Write a critical essay on the reception of William Shakespeare in India.

OR

- (b) Indian reception of Shakespeare is one of the most complex issues in the history of cultural contacts. Elucidate.

5 Write Short notes. (any **two**)

- (1) Implied Reader.
 - (2) Horizons of Interpretation.
 - (3) Any new literary form that emerged due to India's cultural encounter with English literature.
 - (4) Adoption of Shakespeare by Parsi Theatre.
-